



SURPRISE IN THE NIGHT

MEDIA KIT

Shimaro Entertainment presents
SURPRISE IN THE NIGHT
A Sam Bhat Film

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STARRING

Charlot Dyash
Gabriel Gherutchi
Maxx Karpowicz
Pascale Potvin
Steve Kasan

Co-directed by

Aaron Rothermund

Directed & Produced by

Sam Bhat

LOGLINE

High powered business executive, Jacqueline Simpson confronts the male gaze and questions female stereotypes. She patiently leads a crew of hangover employees to success without breaking a sweat.



SYNOPSIS

Jacqueline is the Innovation Manager at SSB Environmental Inc. She is professional, well dressed and elegant. Michael and Larry, two of her co workers, think Jacqueline is rigid and boring. They regularly unwind in cheap clubs after work.

One Monday morning, Michael and Larry are hung over and they have to sit through a lecture by Sid Malhotra, a brilliant East Indian scientist. Sid delivers a riveting lecture and tries to flirt with Jacqueline, but she keeps him at arm's length. That weekend Michael and Larry go to the same adult entertainment night club again and they are stunned to see Jacqueline there with Sid, who has finally managed to win her attention. She was just following them the previous Friday to discover their favorite nightspot. Seeing Jacqueline sitting intimately with Sid. Michael and Larry realize they have misjudged her. They both head for the bar to go and flirt with another co worker, Michelle Rosemary, now that they've learned not to judge people by their appearance.

But another surprise of the evening comes only after this, when Michael and Larry run into Sam Singhania, the CEO of SSB Environmental Inc., and discover that even he enjoys hanging out at this vibrant nightspot! The final mind blowing surprise surpasses all the surprises.

DIRECTOR-PRODUCER

Sam Bhat is an Indian born Canadian, an engineer by education and an artist by inclination. He has been living in Ontario, Canada for the past 21 years along with his wife and daughter. 'Surprise in the Night' is his first film as a writer, director and producer (Shimaro Entertainment).

He holds a Master of Engineering with merit from the Indian Institute of Technology Delhi (1988) and possesses a specialized background in interdisciplinary engineering and geosynthetics management. He has served the global geosynthetics market for three decades, having worked with some of the world's leading geogrid organizations in the U.K., U.S.A. and Canada.

He amalgamates his love for the performing arts with his technical engineering skills, triggering

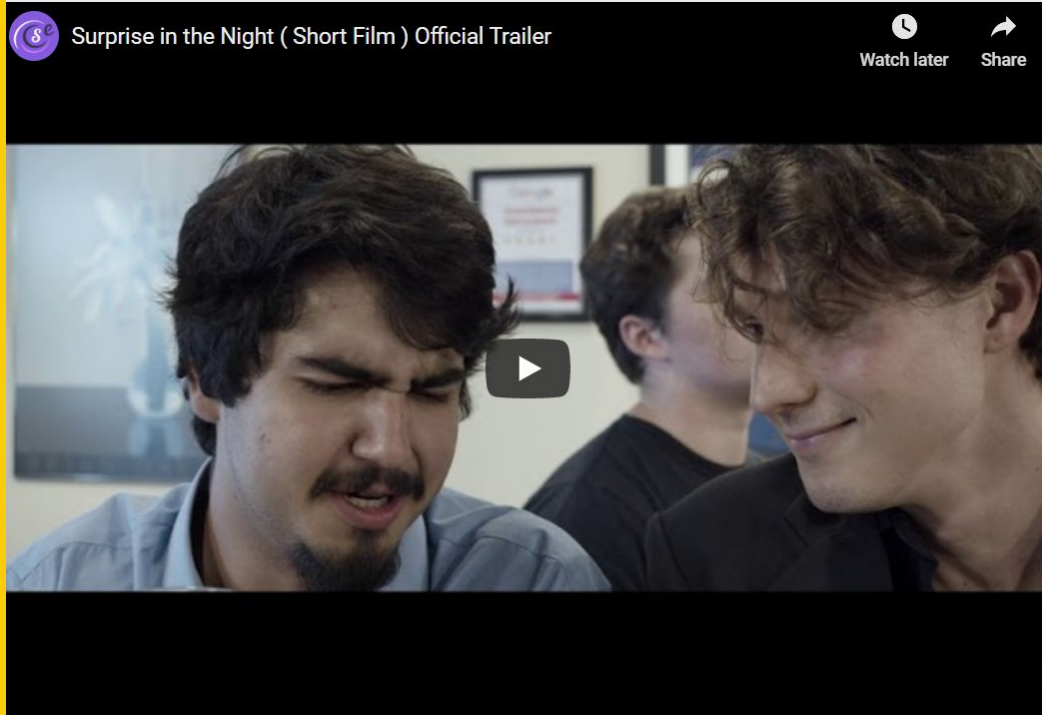
a unique synergy which enables him to produce stories which investigate life and its secrets in great depth and from unusual angles. He has been involved with performing art and films since he was 17 and was involved in conducting live shows under the auspices of the SPICMACAY (Society for the Promotion of Indian Classical Music And Culture Amongst Youth) in eighties in India with highly renowned classical music performers such as Pt. Shiv Kumar Sharma (Santoor recital), Ustad Amjad Ali Khan (Sarood recital), Pt. Birju Maharaj (Kathak dance) and more.

Sam has produced and directed various Bollywood events in Toronto such as Sam's September Fusion (2015), Sam's Salute to 106 Years of Bollywood (2019) with charity component for Canadian Cancer Society and 360 Kids. Sam is busy writing more stories and screenplays on riveting social subjects to be made into full feature films.



TRAILER LINK

youtu.be/w-9nIX6w3HU



FILM DAILY

'Surprise in the Night': Directed by filmmaker Sam Bhat and Aaron Rothermund

Sam Bhat's new film *Surprise in the Night* is the first movie where he has worked as writer, producer, and director – he co-directed the film with Aaron Rothermund. Bhat describes himself as "an Indian born Canadian, an engineer by education, and an artist by inclination".

filmdaily.co/indie-film/indie-filmmakers/surprise-night



CO-DIRECTOR

Aaron Rothermund wrote 'Respect' which was chosen out of thirty screenplays to be work-shopped, re-written, and produced as the class project at Centennial College. He directed a cast & crew through the production of this film, which will be released 2021.

He wrote and directed 'Power Lines' (premiered at the First-Time Filmmaker Sessions 2019) and 'Love Wins' (premiered at the Lift-Off Sessions 2019).

He worked with the Toronto Fringe Festival to produce his plays 'Ambiguous' (winner of Trey Anthony's Award for Excellence), and 'Charming Monsters' (which received two literary reviews).

Aaron previously wrote and directed 'Friendly Fires' based on his experience as an actor in the entertainment industry.





LEAD ACTRESS

Charlot Daysh, from Stavanger, Norway, is half Norwegian and half English. Charlot started her career at the age of four, when she landed a part in a Norwegian musical. She went on to acting in an array of Norwegian musicals for over almost a decade. At the age of eleven, she won the Norwegian singing and songwriting competition 'Melodic Grand Prix Junior' along with award-winning songwriter and producer Joakim Haukaas. Together they represented Norway in the 'Junior Eurovision Song Contest' finals in 2003. Since then Charlot has acted both nationally and internationally in a range of film and television productions. Charlot studied acting and theatre arts at Stony Brook University, New York and has training from institutions including The Norwegian Actors Center, Milne Studios, Bårdar Academy, and Oslo Theater Studio.

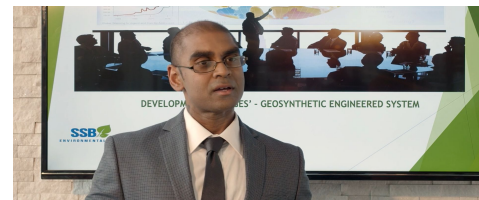


LEAD ACTOR

Maxx Karpowicz is an actor who has worked in movies like The Sixth Ring, Gay Mean Girls (2019) and Surprise in the Night. He has been a part of lead cast in web series, and loves acting for advertising commercials as well.

LEAD ACTOR

Gabriel Gherutchi is a Toronto performer who devotes himself to growing in the business. You can say he loves the industry too much. Never satisfied with his journey, he needs to keep moving on up and creating strong works of art. The focus has been Cinema and Television, two powerful media to reach an audience.



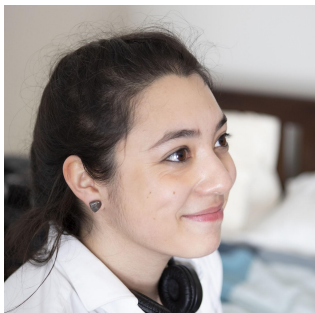
LEAD ACTOR

Steve Kasan is a Toronto based actor with experience in film , TV and Web Series. He is the co-creator and lead of the time travel series, 'Out of Time' on Prime Video. His recent credits include: Dark Side of the Ring, Life changer, She Never Died, and, Blood Rites of the Vampire.

SUPPORTING ACTRESS

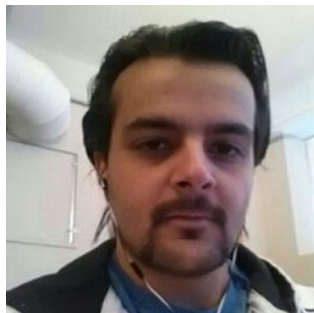
Pascale Potvin is an actor, writer, and filmmaker based in Toronto. She has acted professionally for films, commercials, web series, and more. In addition to training for many years in Toronto, she earned an honours B.A. in Stage and Screen Studies from Queen's University. She has received a Best Actress award and nomination.





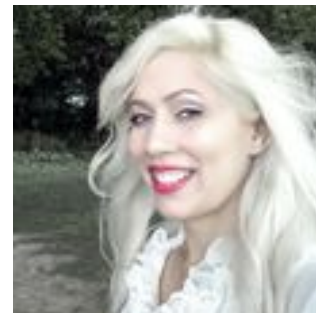
PRODUCTION DESIGNER/ HEAD OF WARDROBE

Nicole Redi was born and raised in Italy and moved to Toronto in 2012 to attend the University of Toronto. After graduating with honors, she enrolled in Toronto Film School, after which she became a set dresser for IATSE 873 and continues to work for indie movies in the art department, as a Production Designer or Art Director.



EDITOR/COLORIST/ POST-SOUND RECORDIST

Rajat Chawla is an Indian born Canadian, who started his career in Canada as a Documentary Editor and has worked in many roles from a Editor to a Lead Supervisor for films & TV. He has worked for Warner Bro's , Marvel, Disney, Paramount and Sony. Rajat currently works as a Freelance professional film and documentary editor and 3D compositor and is a Final QC Lead for Mavericks VFX.



SOUNDTRACK SONG-BAD GIRRL

Moonlyn is an accomplished visual artist, a poetic and prose writer, a fashion model, and an actress. However, for Moonlyn music is her passion. Moonlyn's love of music began with classical. Moonlyn's songs have had international airplay, her award-winning poetry has been published, her visual artwork has been displayed in various galleries in and around Canada, and her first music video won best music video in Detroit, U.S.A.



ORIGINAL MUSIC SCORE

Stephen Bordl is a performer, songwriter, guitar player and engineer/producer and music composer. Currently songwriting, composing music for film and recording, Stephen is placing songs with local and international artists, as well as work as an independent producer for artists, bands, and independent film industry. Stephen has worked with many artists over the years in a variety of roles wearing many different hats. His musical influences are diverse, with the usual artists and bands evident.



D.O.P. / LIGHTING DESIGNER

Osku Penttinen is a Finnish-born creative force. Osku has always loved movies and has probably seen over 1,000 films. So, it was a natural progression to begin making films. Currently he is working hard to build up his IMDb credits and to possibly work full-time in film production in the future. He is currently employed as designer and video production specialist at a high-tech aerospace company as well as running his own graphic design, motion graphics and video production studio.



SCRIPT SUPERVISOR / PRODUCTION COORDINATOR

Raj Jain is a writer-director of short films, screened in film festivals in Canada, U.S., India and U.K.. His recently premiered works include '14.02', 'Ammi' and 'The Musk Deer'. He aims to create impact by translating social issues into entertaining films. His social videos have received over 7 million views and have been covered by over 50 media across the world. His films are also get corporate screening for LGBTQ sensitisation.

SOCIAL LINKS

[imdb.com/name/nm10696211](https://www.imdb.com/name/nm10696211)

[facebook.com/100009636905564](https://www.facebook.com/100009636905564)



DIRECTOR SAYS

"I've always been excited by perception versus reality in the human condition. I've learned that people trust their first impression, and are rigid in their assumptions."

I'm keen to develop stories based on the differences in perspective from one person to another, and expose stereotypes and misinformation.

With 'Surprise in the Night' I wanted to address the double-standard within management, gender inequality, and stress the importance of environmental preservation.

I enjoyed working with co-director Aaron Rothermund. We experienced a number of bumps due to technical issues, but we met the challenges head-on, and made a beautiful film. Thank you to the cast and crew!! Hope you enjoy the show!"



THANK YOU